

EVOLVING BIBLIOGRAPHY* for the WINTER/SUMMER INSTITUTE

***Please send suggestions for additions to:
maketheatre@aol.com**

HIV/AIDS and AFRICA, GLOBAL HEALTH, HIV/AIDS and WOMEN

Books:

Campbell, Katherine. *Letting Them Die , Why HIV/AIDS Prevention Programmes Fail* Indiana, Indiana University Press, 2003.

Falola, Toyin, and Michael M. Heath, eds. *Endangered Bodies: Women, Children and Health*. Trenton, NJ: Africa World Press, 2006

Farmer, Paul. *Infections and Inequalities: The Modern Plagues*. Berkeley: University of California Press, 2001

Farmer, Paul. *Pathologies of Power: Health, Human Rights and the New War on the Poor*. Berkeley, CA: University of California Press, 2004.

Farmer, Paul. *Women, Poverty and AIDS: Sex, Drugs and Structural Violence* (2nd edition). Monroe, ME: Common Courage Press, 2008

Garrett, Laurie. *Betrayal of Trust: The Collapse of Global Public Health*. New York: Hyperion, 2001

Kendall, K. Limakatso, ed. *BASALI Stories by and about women in Lesotho*. South Africa, University of Natal Press, 1995.

Nthunya, Mpho 'M'atsepo. *Singing Away the Hunger, the Autobiography of an African Woman*. Indiana, First Indiana University Press, 1997. (Originally published by the University of South Africa Natal Press, 1996.)

Steinberg, Jonny. *Siswe's Test: A Young Man's Journey Through Africa's AIDS Epidemic*. Simon and Schuster, 2008

Terry, Paul E. *Breaking Stone Silence: Giving Voice to Aids Prevention in Africa*. Trenton, NJ: Africa World Press, 2006

Articles:

Bourgault, Louise, M. *Playing For Life: Performance In Africa In The Age Of Aids*. Durham, 2003.

Dunton, Chris. *Problematizing Keywords; Culture, Tradition, Modernity*. National University of Lesotho.

Hlapa, Pamphila. *A Daughter's Legacy*. University of KwaZulu-Natal Press.

Stadler, Jonathan. *Rumor, Gossip and Blame: Implications for HIV/AIDS Prevention in the South African Lowveld*. AIDS education publication 2003.

Stadler, Jonathan. *The Young, the Rich, and the Beautiful: Secrecy, Suspicion, and Discourses of AIDS in the South African Lowveld*. African Journal of AIDS Research, volume 2, no. 2, 2003.

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EDUCATION, COMMUNITY DEVELOPMENT THEATRE for DEVELOPMENT

Books:

Adams, Don, and Arlene Goldbard, eds. *Community Culture and Globalization*. New York: Rockefeller Foundation, 2002.

Babbage, Frances. *Augusto Boal*. London: Routledge, 2004.

Cohen-Cruz, Jan, and Mandy Schutzman. *A Boal Companion: Dialogues on Theatre and Cultural Politics*. New York: Routledge, 2006.

Banham, Martin, ed. *A History of Theatre In Africa*. New York: Cambridge University Press, 2004.

Boal, Augusto. *Theatre of The Oppressed*. New York: Theatre Communications Group, 2001.

Boon, Richard and Jane Plastow, eds. *Theatre and Empowerment: Community Drama on The World Stage*. New York: Cambridge University Press, 2004. Freire, Paulo. *Pedagogy of The Oppressed*. Trans. Myra Bergman Ramos. New York: Continuum International, 2005. Rohd, Michael. *Theatre for Community, Conflict & Dialogue*. Portsmouth, NH: Heinemann, 1998.

Articles: www.democracynow.org/article.pl?sid=05/06/03/1351233&mode=thread&tid=25 (to read, listen or watch Augusto Boal's interview on June 3rd 2005)

Conquergood, Dwight. *Health Theater in a Hmong Refugee Camp* TDR: 1988

Leduka, R.C, K. Matlosa and K. Petlane, eds. *Women in Development: Gender and Development in Southern Africa: Problems and Prospects*. Lesotho: Southern African Universities Social Science Conference, 1992.

Mda, Zakes. *Maratholi Traveling Theatre: Towards an Alternative Perspective of Development*. Lesotho: Village Technology Information Service, 1989

Riccio, Thomas. *Kenya's Community Health Awareness Puppeteers*. A Journal of Performance and Art, 1. January 2004, vol. 76, no. 1.

Sonja, Kuffinec. *Odakle Ste? (Where are you from?): Active Learning and Community Based Theater in the Former Yugoslavia and the U.S.* Theatre Topics, September 1997.

FILM

"Amandla! A Revolution in Four Part Harmony." Dir. Lee Hirsch. Lions Gate Entertainment. Vancouver, Canada; Rio Rancho, New Mexico, 2002

"Angels in the Dust." Dir. Louise Hogarth. Dream Out Loud Films. Los Angeles, CA (www.dolfilms.org/angels), 2007.

"3 Needles." Dir. Thom Fitzgerald. Bigfoot Entertainment. Los Angeles, CA, 2006

"Tsotsi." Dir. Gavin Hood. Miramax Films. Los Angeles, CA, 2005

"Yesterday." Dir. Darrell James Roodt. HBO Films. Los Angeles, CA, 2004

MUSIC

"Africa Today! Best of Contemporary Sotho Folk Music." Various Artists. CD. U.K.: Arc Music, 2002.

Copland, David B. *In the Time of Cannibals: The Word Music of South Africa's Basotho Migrants*. Chicago: University of Chicago Press – Chicago Studies in Ethnomusicology: 1995 (see also: Copland's many articles on Basotho Performance and Culture)

Wells, Robin E. *An Introduction to the Music of the Basotho*. Johannesburg: Wits University Press, 1996.

LESOTHO FOLKLORE

Mokitimi, 'Makali Isabella. *Proverbs of the Basotho*. Thomasville, GA: Day Star Publishing, 1997.

Guma, S.M. *The Form, Content and Technique of Traditional Literature in Southern Sotho*. Pretoria, South Africa: JL van Schaik, 1993

Manyeli, T. *Religious Symbols of the Basotho*. Mazenod, Lesotho: Mazenod Printers, 1995.

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THEATER GAMES/STRATEGIES

Boal, Augusto. *Games for Actors and Non-Actors*. New York, Routledge, 1992

Johnstone, Keith. *Impro: Improvisation and the Theatre*. New York: Routledge, 1992.

Spolin, Viola. *Improvisation for the Theatre (3rd edition)*. Evanston, IL: Northwestern University Press, 1999.

WEBSITES OF INTEREST

<http://www.clownswithoutborders.org/journals/lesotho06.shtml>
(read about their experience in Lesotho)

<http://www.comminit.com>
(lots of resources, articles, news, etc.)

<http://www.communityarts.net>
(lots of resources, articles, news, etc.)

<http://www.theatrewithoutborders.com/fieldnotes.htm>
(articles and news, plus resources to the traveling actor)

To purchase titles from Lesotho and other parts of Africa, contact:

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