



WINTER/SUMMER
INSTITUTE
LESOTHO-NEW YORK
WWW.MAKETHEATRE.ORG

Would You Still Love Me if You Knew?

Theatre, HIV and Community Health A Weekend Residency in Applied Theatre

March 9 - 11, 2012
SUNY EMPIRE STATE COLLEGE
Metropolitan Center
325 Hudson St., New York City

New York to Lesotho – and Back

This interactive, hands-on New York City-based residency will build on the applied theatre work of the Winter/Summer Institute (WSI). In 2006, 2008 and 2011, students from Empire State College traveled to Lesotho to join with students and faculty from universities in South Africa and Lesotho, as well as with rural villagers, to create a model of collaborative, aesthetically provocative theatre around critical issues in the battle against HIV/AIDS.

Take the Next Step With Us

Residency participants will explore how the use of theatre can help people grapple with complex questions about health and well-being. We'll experiment together, using theatre to look at cultural and social issues affecting the rural communities of Lesotho and the intricate health concerns they confront. We also will begin to examine how theatre can help us think about similar issues in our own communities.

Using WSI's method of collaborative theatre-making, and drawing on research as well as on our recent experiences in Africa, we will dive into questions about secrecy and the impact of secrets on public health.

- Do secrets make us sick?
- Do they protect us?
- What are the effects of secrecy (or disclosure) on our communities?

Together we will

View video of WSI's work
Explore critical cultural and social issues affecting Lesotho
Connect to similar issues in our own lives
Learn about using theatre to address community health
Create a collaborative performance

OPENING SESSION

(Open to the college community)

Friday, March 9, 7:30 - 9 p.m.

Metropolitan Center Multipurpose Room, 3rd Floor

An introduction to Lesotho and to WSI

The evening will include:

Video of WSI work (2006 - 2011)

Presentation by Kelebohile Nkhereanye –

AIDS Activist from Lesotho

Reflections by WSI and Empire State College alumni

Live music of Southern Africa

EARN UP TO 4 undergraduate credits for participating in the residency meetings and completing residency activities and projects, and engaging in individualized research and creative projects in related areas.

For more residency information, or for guest participants not seeking college credit, go to:

<http://commons.esc.edu/wsinycredidency2012>

or email Lucy.Winner@esc.edu.

Winter/Summer Institute Presenters and Facilitators

Katt Lissard – WSI artistic director

Lucy Winner – WSI education director/Empire State College faculty

Jussara Santos-Raxlen and Melissa Shetler – WSI faculty and facilitators

Deanna Bergdorf – WSI intern and facilitator

Residency Facilitators, WSI and Empire State College Alumni

Earlecia Gibb, Anna Gutto, Canedy Knowles,

Nancy Herard Marshall, Margarita Ramos

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